

PETER COLEMAN-WRIGHT Baritone AO

Peter Coleman-Wright is widely considered one of the most versatile singers in the world today, equally home in opera, concert and recital.

His extensive and varied repertoire has taken him to many of the worlds greatest Opera Companies and Concert Halls.

He has sung throughout Europe at La Scala Milan, La Fenice Venice, Netherlands Opera, Munich, Vienna, Geneva, Paris, Bordeaux, Flanders and at the Aix-en Provence and Bregenz Festivals.

In the United Kingdom he has been a frequent guest of the Royal Opera Covent Garden, English National Opera and Glyndebourne Festival. He has worked for the Aldeburgh Festival at the BBC Proms and with all the leading orchestras at London's South Bank, Albert Hall, The Barbican, Bridgewater Hall and the Wigmore Halls.

In North America he has sung at the Metropolitan Opera New York, New York City Opera, Houston, Santa Fe and Vancouver.

He has sung extensively for Opera Australia and has worked with all the major symphony orchestras throughout all the principal Concert Halls.

He has sung more than 60 roles including Figaro, Forester, Michele, Scarpia, Marcello, Sharpless, Don Giovanni, Count, Onegin, Dandini, Billy Budd, Macbeth, Gunther, Golaud, Germont, Cherebin, Wolfram, Pizarro, and Sweeney Todd. His numerous awards include Helpman Awards for Todd and The Traveller (Death in Venice), Green room awards for Billy Budd, Orestes, and Harry Joy (Dean). He was awarded an Honorary Doctorate from Melbourne University in 2009.

Peter Coleman-Wright has recorded for EMI, Chandos, Telarc, Hyperion, LSO live and ABC Classics. Recordings include, Oedipus Rex, Mass of Life, Owen Wingrave, Paul Bunyan, Fidelio, Benvenuto Cellini, Rape of Lucretia among others.

Recent engagements include concerts in Madrid, Moscow, Amsterdam, , Rape of Lucretia Aldeburgh which was nominated for a Grammy award.

He recently sang Beckmesser, Donner and Gunther for Covent Garden. He also sang the title role in Caligula by Detlev Glanert for English National

Opera, for Teatro Colon Buenos Aires and at the Concertgebouw in Amsterdam.

Peter was awarded the Performer of the Year in the recent Arts awards in Australia for Socrates by Brett Dean and was made an officer in the order of Australia AO in 2015.